THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5945. *Monday, Jan.* 11, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening *Midsummer Night's Dream* was again represented at this house, with the Comic Pantomime. The same amusements alternately with *The Merry Wives of Windsor*, are to occupy the present week. So attractive have they recently proved, that Madame Vestris has not found it necessary to produce Douglas Jerrold's new Comedy as early as was originally intended; it will shortly take its station here, and will be succeeded by a Drama from the pen of Peake, as well as various other novelties. On Wednesday evening last, it it said, this Theatre was more crowded, than has ever been known, except on the occasion of Royal visits.

HAY-MARKET THEATRE.

Money, The Ladies' Club, and *Tom Thumb*, were repeated here on Saturday. Next Friday concludes the usual season. On Saturday next we beg to remind our readers Mr. Frederick Webster takes a Benefit. This gentleman is in every way deserving a crowded house, and there is every reason to believe that he will have his deserts. Wallack will appear on the occasion as *Michael* in *The Adopted Child*, and the ladies and gentlemen of the company have one and all tendered their gratuitous services.

This Theatre will continue open two months longer, commencing from Monday next, the Lord Chamberlain having granted a special license for that time.

ADELPHI.—A new Burlesque is announced for this evening at this Theatre, to be entitled *Deeds of Dreadful Note.*

VICTORIA.—Mr. Haines's new Drama will be produced to-night under the title of *The Yew Tree Ruins; or, the Wreck, the Miser, and the Murder.*

PRINCESS'S.—There is a capital selection provided here this evening for the Benefit of M. Baumann.

The Olympic Theatre, with the entire scenery, machinery, wardrobe, and properties, is to be sold or let to the highest bidder.

Edinburgh Theatre.—We saw Mr. Charles Pitt last night in *Shylock*, and it is with the most sincere pleasure that we pronounce his performance to be one of sterling merit. His representation of the sordid usurer was pregnant with mind and genius, and ranks among his most successful (and certainly his most arduous) efforts. His concluding scene was a triumph, and it gratified us in no small degree to witness this youthful aspirant for histrionic fame impart

E. & J. Thomas, Printers, Exeter Street, Strand.

a truth, justice, and nature to this immortal effort of Shakspere's pen, which we have rarely seen surpassed, and certainly not equalled.—*Edinburgh Advertiser.*

A new Allegorical Sketch, called *The New World,* and finishing with a faithful *tableau vivant* of "the signers of the declaration of American independence," has been produced at the Olympic (Mitchell's) Theatre, in New York, with great success. The piece is replete with paintings by Bengough, (a son of Mr. Bengough, many years since a respectable actor at Drury Lane Theatre,) illustrative of important events in the history of that country, and the American critics say that the scene of the "Landing of Columbus" is the finest ever produced.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA. Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot,* in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,

After which, (13th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs: GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance.
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..Mr W. H. PAYNE,
Princess Hippolyta.....(his very ill-used Wife)..Mr T. RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...Mr KERRIDGE, Farfromboldo..Mr GOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..Miss MARSHALL,
Harlequin..Mr C. J. SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..Mr T. RIDGWAY,
Tiger to Pantaloon..Master MARSHALL.
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. ***The Temple of the Drama.***
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, The Merry Wives of Windsor, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. NADAUD.

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON.

PROGRAMME.

PART I.

'**Sollemnelle,**' Grand Overture and Triumphal March,

Composed for the Musical Festival at Cologne, (1832) by Ferdinand Ries.

Quadrille, .. Polichinel .. Musard

Valses .... L' Anima (First Time) Lanner

Romance from the Opera, GUIDO ET GINEVRA. Solo, Cornet a Pistons, Herr KOENIG.

Solo—Violin—Mr. ELIASON.

Quatre Heures, Quadrille, with Variations for the Flageolet, by Monsieur COLLINET.

FIRST GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer

Oboe Solo, Monsieur Barret. Solo, Cornet a Piston, Herr Koenig, ... Arranged by Musard

PART II.

GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer

I.— Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.

Arranged by MUSARD.

First Quadrille from AUBER's Opera ZANETTA.

10th Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)

2nd. Song, composed by lement Marot, (1400)

3rd. Choral, with Ritournelle, composed by Louis XIII, King France (1600)

4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo—Concertina—Mr. G. CASE.

Overture .. La Reine d'un Jour .. A. Adam

Valses .. Le bon Gout .. Strauss

New Galop (First Time) .... Muller

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